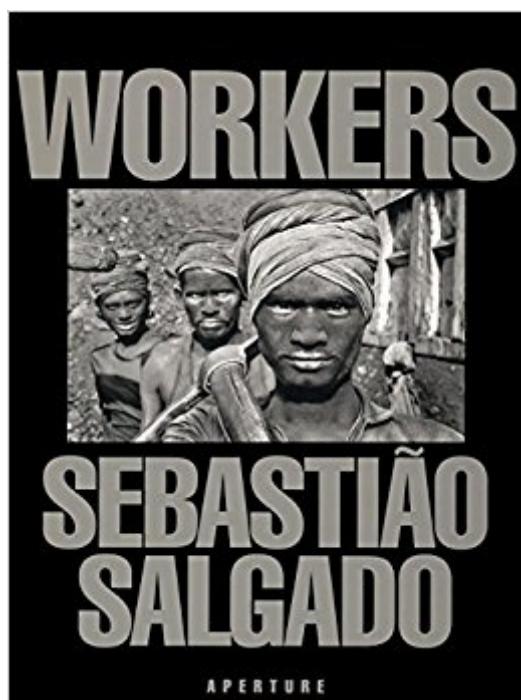


The book was found

Sebastião Salgado: Workers: An Archaeology Of The Industrial Age



Synopsis

More than those of any other living photographer, Sebastião Salgado's images of the world's poor stand in tribute to the human condition. His transforming photographs bestow dignity on the most isolated and neglected, from famine-stricken refugees in the Sahel to the indigenous peoples of South America. "Workers" is a global epic that transcends mere imagery to become an affirmation of the enduring spirit of working women and men. The book is an archaeological exploration of the activities that have defined labor from the Stone Age through the Industrial Age, to the present. Divided into six categories--"Agriculture," "Food," "Mining," "Industry," "Oil" and "Construction"--the book unearths layers of visual information to reveal the ceaseless human activity at the core of modern civilization. Extended captions provide a historical and factual framework for the images. "Salgado unveils the pain, the beauty, and the brutality of the world of work on which everything rests," wrote Arthur Miller of this photobook classic, upon its original publication in 1993. "This is a collection of deep devotion and impressive skill." An elegy for the passing of traditional methods of labor and production, "Workers" delivers a message of endurance and hope.

Book Information

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Customer Reviews

Even as machines, robots and computers replace workers, Salgado's powerful, striking photographs reveal the backbreaking and unrelenting toil that is still the lot of millions of men and women around the globe. Never preachy or didactic, these 350 duotone images of tea pickers in Rwanda, dam builders in India, steelworkers in France and Ukraine, sugarcane harvesters in Brazil,

assembly-line workers in Russia and China, sulfur miners in Indonesia and others, pay tribute to working people who preserve their dignity in the harshest conditions. In the lyrical accompanying essay, Salgado (*An Uncertain Grace*) laments Japan's industrial fishing which decimates fish stocks, France's agricultural policies and the global exploitation of manual laborers who do the bulk of the world's work. Copyright 1993 Reed Business Information, Inc.

Salgado, an economist by training, documents the unforgettable faces of workers at their jobs around the world. His widely published images of the oil-field firefighters in Kuwait may be the most familiar to U.S. readers. The catalog for a traveling exhibition, this book is divided into six chapters--Agriculture, Food, Mining, Industry, Oil, and Construction--that show the basest realities of work in some of its uncountable forms, from fishing in Spain, to textile factories in Kazakhstan, Eurotunnel construction in France, a slaughterhouse in South Dakota, and gold miners in Brazil. The reader almost never sees a smiling face or evidence of job satisfaction. Instead, this is an iconography of wage-labor toil, alienation, and survival. The location and subject of each related group of images are announced in the table of contents; otherwise, one needs to consult a separate softbound booklet in a pocket in the back, which offers Salgado's facts and statistics about the particular natural resource, geographical area, and type of work pictured. The reproductions here are of superb quality. The winner of numerous international photography awards, Salgado (*An Uncertain Grace* , LJ 2/1/91) has renewed the "concerned photographer" genre and produced one of the finest books of this decade. Essential for all art and photography collections.- Kathleen Collins, New York Transit Museum Archives, BrooklynCopyright 1993 Reed Business Information, Inc.

Salgado books are amazing. The only problem one has is allocating enough time to really savor a book of this scope and really understanding how he did it. Bravo!

this is one of the most striking and shocking works ever made by a photographer.the work of SebastiÃ£o Salgado is important not only as art, but is a picture of the injustices of our society.Impossible to see his work and not reflect on how we see the world.

Salgado is divine. He produces the most perfect images out there, in the documentary realm, and this book projects that well.The images are spectacular, no other word than that.Excellent printing of an amazing darkroom work.Still, one series stands out above all - the Brazilian gold mine

workers. This is the only series where you can feel strong emotions and the judgmental eye of the photographer (and this is what I'm actually looking for in documentary photography. But it might be only me, though). I assume the reason for that is Salgado's origin, but nevertheless, I really wanted all the series in the book to be emotional as this one.

http://www..com/Sebasti%C3%A3o-Salgado-Workers-Archaeology-Industrial/dp/089381525X?ie=UTF8&redirect=true&ref_=cm_cr_ryp_prd_ttl_sol_3

This book is by far the best photography book I own. My first thought when I opened it was that it makes my other books look poor in comparison. The images are printed large and full page.. And stunningly crisp and clear. Then you get to the subjects and content of the photos.. Wow! Within minutes of opening the book at my workplace (I'm a designer) , two people went online and bought it. Stunning content and amazing composition by an incredible photographer. It's impossible to be disappointed with this purchase.

Excellent coffee table sized book. This book is printed finely and includes the great study of "Workers" by Sebastiao Salgado. Very well done. One of the photo classics.

lifechanging

I wish everyone on earth had this book. Brilliant, powerful. I hope people see the movie about Salgado. Whenever anyone asks me who my heroes are, I say Sebastiao Salgado.

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